

H. *Referral, where appropriate, of the proposed master plan to the Commission's Coordinating Committee.* Upon receipt of a master plan for a Federal or District of Columbia installation in the District of Columbia, the Commission will refer the master plan to its Coordinating Committee, pursuant to Section 2(d) of the Planning Act, for review and coordination. The committee is composed of representatives of Federal and District of Columbia agencies involved in planning and development activities. The master plan will also be referred to the Council of Governments and the designated intergovernmental review official of the District of Columbia.

I. *Review and preparation of recommendations by the Commission staff.* Following the receipt of comments from other organizations and the Coordinating Committee, where appropriate, the staff will prepare recommendations for action by the Commission on the master plan. The staff recommendations will be provided to the sponsoring agency and the general public approximately one week in advance of the schedule Commission review and action on the plan.

J. *Notification to the public and public participation in Commission review.* In accordance with the Commission's "Revised Procedures for Public Participation", organizations in the vicinity of an installation will receive a notice titled "Tentative Agenda Items" indicating the tentative schedule for the Commission's review of a master plan submission. Organizations or individuals may submit written comments for consideration by the Executive Director of the Commission in the preparation of staff recommendations. In addition, organizations or individuals may appear before the Commission to comment on a master plan submission and/or to comment on the Commission staff's recommendations on the submission.

K. *Review and action by the Commission.* The Commission will review the master plan submission at a scheduled meeting. The sponsoring agency will be notified by the staff of the schedule for Commission review, and the staff will coordinate with the agency concerning a presentation of the submission to the Commission.

L. *Official notification of Commission action on the master plan.* Notification of the Commission action on the master plan will be provided by letter to the sponsoring agency immediately following such action.

#### **Section 6—Time Period for Review**

Master plans for installations for which a referral to local, regional, and state agencies is required will be subject to a review period of approximately 90 days, whenever possible, 60 days of which will be devoted to review by the agencies receiving the referral. A sponsoring agency may request a reduction of 30 days of this review period from the Executive Director of the Commission is special and unusual circumstances warrant, but every effort should be made to comply with the 90-day review.

#### **Section 7—Presubmission Requirements**

As noted in Section 5.A. at the time of initial informal consultation on the proposed preparation of a master plan, the sponsoring agency and Commission staff will determine whether, because of special characteristics of an installation or the developments being considered for that installation, there is a need for any type of presentation to the Commission prior to the preparation and submission of the master plan. In some cases a presentation for information purposes may be appropriate to provide an opportunity for the Commission to become familiar at an early stage with an evolving development proposal.

In other cases, the submission of site boundaries, a development program, and development concepts may be required to obtain Commission views and action on an acquisition proposal pursuant to Section 5(a) of the Planning Act prior to the expenditure of funds for the preparation of a master plan. Where land is already under the jurisdiction of the sponsoring agency, the submission of development concepts to obtain Commission views on a particular proposal in advance of the preparation of a master plan may also be appropriate under certain circumstances. In cases where a presubmission of some form or a presentation is determined to be required or warranted, the contents will be determined through consultation by the sponsoring agency with the Commission staff.

#### **Section 8—Amendments or Modifications to Master Plans**

The process outlined above also applies to proposed modifications or revisions to master plans that have been previously approved by the Commission. Once a master plan has been approved, regional review of subsequent proposed modifications or revisions will be required only where the Executive Director of the

Commission, in consultation with the sponsoring agency and affected local jurisdiction(s), determines that: (1) A major change in the character or intensity of an existing use is proposed, or (2) the proposed modifications or revisions would significantly change the off-site impact of the Federal activities and uses carried out within the site.

#### **Section 9—Review and Updating of Master Plans**

Agencies are encouraged to review master plans on a periodic basis to insure that both inventory material and development proposals are current. Such reviews should be conducted at least every five years. Sponsoring agencies should advise the Commission of the results of such reviews and provide to the Commission proposed schedules for the updating of master plans of a five-year cycle when updating is determined to be needed.

**Robert E. Gresham,**

*Deputy Executive Director.*

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### **COMMISSION OF FINE ARTS**

#### **Meeting**

The Commission of Fine Arts' next meeting is scheduled for March 16, 1995 at 10 am in the Commission's offices in the Pension Building, Suite 312, Judiciary Square, 441 F Street, NW., Washington, DC 20001 to discuss various projects affecting the appearance of Washington, DC, including buildings, memorials, parks, etc; also matters of design referred by other agencies of the government.

Inquiries regarding the agenda and requests to submit written or oral statements should be addressed to Charles H. Atherton, Secretary, Commission of Fine Arts, at the above address or call the above number.

Dated in Washington, DC, February 22, 1995.

**Charles H. Atherton,**

*Secretary.*

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### **NATIONAL SCIENCE FOUNDATION**

#### **Alan T. Waterman Award Committee, Notice of Meeting**

In accordance with the Federal Advisory Committee Act (Pub. L. 92-463, as amended), the National Science Foundation announces the following meeting: